

# CREATIVE ARTS EXHIBITION

OCTOBER 25 - NOVEMBER 3, 2024



**NOTE: CONTENTS OF THIS GUIDEBOOK ARE SUBJECT TO CHANGE**

## MEMBER OF

**International Association of Fairs & Expositions**  
**Outdoor Amusement Business Association**  
**Alabama Cattlemen's Association**  
**Association of Alabama Fairs**  
**National Independent Concessionaires Association**

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# FINE ARTS EXHIBITION

## WHO MAY ENTER

- **Adult Divisions are open to ages 19 or older**
  - **Professional vs Amateur**
    - **Professional:** An artist who is actively and regularly employed as an artist, or is engaged in the promotion of their work for sale or commission as indicated by business cards, brochures, portfolios, and other marketing items, or is represented in galleries or art shows or publications.
    - **Amateur:** An artist, who creates art as a hobby or pastime, is a student of the arts, does not regularly present work for sale, or is not actively promoting their work for sale. Voluntary advancement to the next level is allowed.
- **Junior Divisions are open to youth ages 13-18**
  - **Individual vs School/Instructional**
    - **Individual:** An artist who created the entry on his/her own outside of a classroom/instructional environment. (Department 12)
    - **School/Instructional:** An artist who created the entry on his/her own within the confines of a classroom/instructional environment. The entry will need to be accompanied by a dated letter signed by the teacher/instructor indicating the exhibitor/course/grade/school in which the exhibit was created. This show has been created as an incentive for entire school classes to participate and for the schools to be recognized and rewarded. (Department 13)

## HOW TO ENTER

### Entry Fees- \$5.00

### Entry Limit:

- **Adult Divisions**
  - **Professional:** Three (3) pieces per lot
  - **Amateur:** Three (3) pieces per lot
- **Junior Division is open to youth ages 13-18**
  - **Individual:** Three (3) pieces per lot
  - **School/Instructional:** One (1) piece per lot

### Online Registration:

Please register your entry here: <https://form.jotform.com/241295516763159>

### Entry Drop-Off

Friday, October 18 from 10 am - 4 pm at the Admin Offices. Drive through the rolling gate to the left of the Ticket Office. Admin Office is on the right.

## NEED HELP?

Need assistance with determining Division or Class?

**Phone:** During office hours at (251) 344-4573  
(Someone will return your call within 48 hours)

## IMPORTANT GUIDELINES

1. Fine Art is defined as paintings, sculptures, graphics, and ceramics that demonstrate a high level of creativity, artistic technique, and craftsmanship.
2. Read Competition Guidelines. Changes are made each year. Review the Fine Arts Rules/ Guidelines below at the end of this guide. Non-compliance will disqualify your entry.
3. Exhibitors are solely responsible for reading the competition guidelines and rules and entering their items in the correct Departments/Lots. Incorrect entries may result in disqualification and may not be exhibited. If you need assistance determining the Department and/or Lot, please see the "Need A Help Section" on page 3 of this guidebook for guidance on ways to find assistance.
4. Entries must be made personally by the exhibitor. Original work only. No kits, direct copies of original artworks, classroom assignments (excluding School/Instructional Division), or group work will be accepted.
5. Artwork must be original and completed within the last two years.
6. Artwork exhibited at any prior GGSF is not eligible for entry and will not be accepted.
7. Due to the family-oriented theme of the GGSF, no exhibit dealing with drug use, obscenity, defamatory statements, violence or gang activity, satanic or cult theme, or other offensive or objectionable content will be accepted. This is at the discretion of the Exhibits Chairman and Fair management.
8. Final acceptance of the entry for judging and exhibition will be left to the discretion of the Exhibit Chairman. All decisions of the Exhibit Chairman are final.

## HOW IS MY ENTRY JUDGED?

### **Professional & Amateur Department Judging**

Exhibits are placed using the American Judging System where exhibits are ranked one against another. Awards will be made if, in the opinion of the jury, the items entered have sufficient merit. 1st, 2nd, 3rd Place, and Honorable Mention may be awarded in each class if judges so determine. 1st Place winners will compete for Division Winner. Division Winner will compete for Best of Show.

### **Awards**

The judges will select award winners from accepted entries that were confirmed after delivery.

## **Judges**

The judges are chosen by Fair Management. All judging is final.

## **Judging Results**

Results can be viewed in person at the GGSF Exhibition Gallery during public hours of the Fair.

## **Reassignment of Entry Department/Lot**

Judges and/or Fair Management have the option of reassigning an entry to a more appropriate department or lot. However, it is the responsibility of the exhibitor to enter their work in the appropriate class. Failure to do so may result in disqualification. Classes or Departments may be combined to create an adequate judging pool.

## **Disqualified Entries**

If an entry is disqualified after the judging is complete, the judge will not change the status of awards given for other entries.

# **HOW TO PREPARE FOR EXHIBITION**

## **Delivery Dates**

Friday, October 18, 2024, from 10 am - 4 pm

## **Pre-register your entry online:**

<https://form.jotform.com/241295516763159>

## **Presentation & Display of Artwork**

- **LABELING:** Exhibits must be securely labeled on the back of each entry. Please clearly write your name, address, and phone number. Include the Department and Lot Number. Labels will be available at drop-off.
- **Framing Required:** All 2-D entries must be framed with the exception of gallery-wrapped canvases. All wall-hung work must be wired for hanging.
- **Framing Choice:** Framing choice is one criteria considered by judges in the award judging process. Black frames with white mats are **HIGHLY RECOMMENDED** for graphic works. Simple framing is required for this competition.
- **Weight Limit:** 40 pounds is the limit for all wall-hung artwork. 250 pounds is the limit for sculptural work (Pedestals must be provided by the artist and will be subject to committee approval.)
- **Size Limits for Fine Arts Entries:** Minimum size: 8 inches x 10 inches / Maximum size: 48 inches x 60 inches (Not equal area in square inches, not equal in length plus width.) Size is image plus mat. Due to space limitations, size limits are strictly enforced. If your image is square, it must be 10 inches square up to 60 inches square. If one side of your image is larger than 60 inches and/or the other is larger than 48 inches your entry will be disqualified. If one side is smaller than 10 inches and/or the other side is smaller than 8 inches or any side is less than 10 inches for square images, your entry will be disqualified.

- **Hardware for Hanging:** All hanging works must have a taut, HEAVY picture wire attached securely with screw eyes or other permanent hardware for hanging. Sawtooth hangers or spring clip frames are not acceptable.
- **Frames Containing Glass:** Framing with plastic to Plexiglass is preferred. Artists framing their entries with glass assume responsibility for damage to their own artwork and the artwork of others should the glass break. GGSF staff uses extreme care in handling artwork but assumes no responsibility for the damage.
- Any entry not meeting framing requirements will not be accepted for judging and exhibition.

## HOW TO PICK UP YOUR ENTRY

### **Pick up Dates:**

Monday, November 4th, 11:00 am- 4:00 pm

Tuesday, November 5th, 11:00 am- 4:00 pm

No exhibits shall be removed in whole or in part during the period of the Fair. Exhibits that are not claimed by 4:00 pm on the Tuesday after the Fair closes will be considered abandoned and will be disposed of as the Fair Management sees fit. A claim check or Photo ID is required for pick up. If you are unable to pick up your items, please arrange for someone to pick them up for you. The Greater Gulf State Fair is not responsible for exhibits left after this date.

## WHAT IF I GET AN AWARD?

### **Display**

Accepted entries will be displayed in the Exhibition Gallery with any awards received. Results will be posted online by the opening day of the fair in the exhibit area. Please do not call or email for competition results.

### **Awards and Ribbons**

Awards and ribbons will be available during pick-up hours to the exhibitor whose name is indicated on the entry form. Monetary premiums may be mailed the following week of the fair.

# **DEPARTMENT 10**

## **Adult Fine Arts Exhibition- Professional**

| <b>Lot #</b> | <b>Lot Description</b>         | <b>1st</b>   | <b>2nd</b>  | <b>3rd</b>  |
|--------------|--------------------------------|--------------|-------------|-------------|
| <b>1</b>     | <b>Paintings</b>               | <b>\$100</b> | <b>\$75</b> | <b>\$50</b> |
| <b>2</b>     | <b>Sculpture (non-ceramic)</b> | <b>\$100</b> | <b>\$75</b> | <b>\$50</b> |
| <b>3</b>     | <b>Ceramics</b>                | <b>\$100</b> | <b>\$75</b> | <b>\$50</b> |

### **AWARDS**

- Dollar premiums as shown plus ribbons awarded to top three places
- Best of Show: \$50 (One Best of Show awarded in Dept. 10)

### **NOTES**

- Greater Gulf State Fair General Rules shall apply.
- For this competition, Ceramics is defined as works made of clay and fired in a kiln.
- After judging, artist, and/or gallery information may be displayed by article or grouping, including the artist's name/address/phone number/sales price.
- The artist's work may be sold, but all work must remain on display until removed by the artist at pick-up time after the Fair.

# **DEPARTMENT 11**

## **Adult Fine Arts Exhibition- Amateur**

| <b>Lot #</b> | <b>Lot Description</b>         | <b>1st</b>  | <b>2nd</b>  | <b>3rd</b> |
|--------------|--------------------------------|-------------|-------------|------------|
| <b>1</b>     | <b>Paintings</b>               | <b>\$20</b> | <b>\$10</b> | <b>\$5</b> |
| <b>2</b>     | <b>Sculpture (non-ceramic)</b> | <b>\$20</b> | <b>\$10</b> | <b>\$5</b> |
| <b>3</b>     | <b>Ceramics</b>                | <b>\$20</b> | <b>\$10</b> | <b>\$5</b> |

### **AWARDS**

- Dollar premiums as shown plus ribbons awarded to the top three places.
- Best of Show: \$ 25.00 plus rosette (One Best of Show awarded in Dept. 11)

### **NOTES**

- Greater Gulf State Fair General Rules shall apply
- For this competition, Ceramics is defined as works made of clay and fired in a kiln.

# **DEPARTMENT 12**

## **Adult Fine Arts Exhibition- Junior**

| <b>Lot #</b> | <b>Lot Description</b>              | <b>1st</b>  | <b>2nd</b> | <b>3rd</b> |
|--------------|-------------------------------------|-------------|------------|------------|
| <b>A-1</b>   | <b>Fine Arts Entry (ages 13-15)</b> | <b>\$10</b> | <b>\$8</b> | <b>\$5</b> |
| <b>A-2</b>   | <b>Fine Arts Entry (ages 16-18)</b> | <b>\$10</b> | <b>\$8</b> | <b>\$5</b> |

### **AWARDS**

- Dollar premiums as shown plus ribbons awarded to the top three places.
- Best of Show: \$10.00 plus rosette (One Best of Show awarded in Dept. 12)

### **JUDGING**

Creative quality- originality, and technique rather than externally imposed adult patterns and stereotypes

### **NOTES**

- Greater Gulf State Fair General Rules shall apply
- Fine Arts is defined as paint, drawings, graphics, and 3D art.

# **DEPARTMENT 13**

## **Junior Fine Arts Exhibition- Schools/Instructional**

| <b>Lot #</b> | <b>Lot Description</b>                | <b>Blue</b>   | <b>Red</b>    | <b>White</b>  |
|--------------|---------------------------------------|---------------|---------------|---------------|
| <b>A-1</b>   | <b>Paints (K &amp; First Grade)</b>   | <b>Ribbon</b> | <b>Ribbon</b> | <b>Ribbon</b> |
| <b>A-2</b>   | <b>Drawings (K &amp; First Grade)</b> | <b>Ribbon</b> | <b>Ribbon</b> | <b>Ribbon</b> |
| <b>B-1</b>   | <b>Paints (Elementary)</b>            | <b>Ribbon</b> | <b>Ribbon</b> | <b>Ribbon</b> |
| <b>B-2</b>   | <b>Drawings (Elementary)</b>          | <b>Ribbon</b> | <b>Ribbon</b> | <b>Ribbon</b> |
| <b>C-1</b>   | <b>Paints (Middle School)</b>         | <b>Ribbon</b> | <b>Ribbon</b> | <b>Ribbon</b> |
| <b>C-2</b>   | <b>Drawings (Middle School)</b>       | <b>Ribbon</b> | <b>Ribbon</b> | <b>Ribbon</b> |
| <b>D-1</b>   | <b>Paints (High School)</b>           | <b>Ribbon</b> | <b>Ribbon</b> | <b>Ribbon</b> |
| <b>D-2</b>   | <b>Drawings (High School)</b>         | <b>Ribbon</b> | <b>Ribbon</b> | <b>Ribbon</b> |

### **AWARDS**

- Ribbons will be awarded in the following: Blue Award (Superior), Red Award (Very Good), or White Award (Average). There may be more than one Blue, red, or White Award per Lot.

### **JUDGING**

- Creative quality- originality and technique rather than externally imposed adult patterns and stereotypes.

### **NOTES**

- Greater Gulf State Fair General Rules shall apply
- Each entry will need to be accompanied by a dated letter signed by the teacher/instructor indicating the exhibitor and course/grade/school in which the exhibit was created. This show has been created as an incentive for entire school classes to participate and for the schools to be recognized and rewarded.