

# PHOTOGRAPHY COMPETITION

OCTOBER 25 - NOVEMBER 3, 2024



**NOTE: CONTENTS OF THIS GUIDEBOOK ARE  
SUBJECT TO CHANGE**

## MEMBER OF

International Association of Fairs & Expositions  
Outdoor Amusement Business Association  
Alabama Cattlemen's Association  
Association of Alabama Fairs  
National Independent Concessionaires Association

# PHOTOGRAPHY EXHIBITION

## WHO MAY ENTER

- All Divisions are open to ages 13 or older.
  - **Professional vs Amateur**
    - **Professional:** An artist who is actively and regularly employed as an artist, or is engaged in the promotion of their work for sale or commission as indicated by business cards, brochures, portfolios, and other marketing items, or is represented in galleries or art shows or publications. (Department 20)
    - **Amateur:** An artist, who creates art as a hobby or pastime, is a student of the arts, does not regularly present work for sale, or is not actively promoting their work for sale. Voluntary advancement to the next level is allowed.

## HOW TO ENTER

### Entry Fees- \$5.00

### Entry Drop-Off

Monday, October 14th from 11 am - 4 pm at the Admin Offices. Drive through the rolling gate to the left of the Ticket Office. Admin Office is on the right.

### Entry Pick-Up

Monday, November 4th from 11 am - 4 pm at the Admin Offices. Drive through the rolling gate to the left of the Ticket Office. Admin Office is on the right. Entries must stay for the duration of the fair.

### Entries

Must be made under the name of the individual who created it. Do not use business/school or fictitious names. There are no team entries. Please enter using the exhibitor's name as it will appear on the display tag.

### Entry Limit

- **Professional:** Each participant received a 4-foot x 8-foot display section upon which to arrange the exhibit. there is no maximum or minimum limit to the number of pieces on display. Each participant is limited to one (1) display section.
- **Amateur:** Limit three (3) per category.

## NEED HELP?

Need assistance with the online entry or determining Division or Class?  
Phone: During office hours at 251-344-4573

(Someone will return your call within 48 hours)

## IMPORTANT GUIDELINES

1. Photography is defined as photographic compositions created solely to express the aesthetic vision of the artist. Photographs will be judged for their beauty, composition, meaningfulness, and technical skill.
2. Read Competition Guidelines Changes are made each year. Review the Fine Arts Rules/Guidelines below at the end of this guide. Non-compliance will disqualify your entry.
3. Exhibitors are solely responsible for reading the competition guidelines and rules and entering their items in the correct Departments/Lots. Incorrect entries may result in disqualification and may not be exhibited. Artwork not properly labeled will not be judged.
4. Entries must be made personally by the exhibitor. Original work only. No kits, direct copies of original artworks, classroom assignments (excluding School/Instructional Division), or group work will be accepted.
5. Artwork must be original and completed within the last two years.
6. Artwork exhibited at any prior GGSF is not eligible for entry and will not be accepted.
7. Due to the family-oriented theme of GGSF, no exhibit dealing with nudity, drug use, obscenity, defamatory statements, violence or gang activity, satanic or cult theme or other offensive or objectionable content will be accepted. This is at the discretion of Fair Management.
8. Final acceptance of the entry for judging and exhibition will be left to the discretion of Fair management and judges.

## HOW IS MY ENTRY JUDGED?

### **Professional & Amateur Department Judging**

Exhibits are placed using the American Judging System where exhibits are ranked one against another. Awards will be made if, in the opinion of the jury, the items entered have sufficient merit. 1st, 2nd, 3rd Place and Honorable Mention may be awarded in each class if judges so determine. 1st Place winners will compete for Division Winner. Division Winners will compete for Best of Show.

### **Awards**

The judges will select award winners from accepted entries that were confirmed after delivery.

## **Judges**

The judges are chosen by Fair Management. All judging is final.

## **Judging Results**

Results can be viewed in-person at the GGSF Exhibition Gallery during public hours of the Fair.

## **Reassignment of Entry Department/Lot**

Judges and/or Fair Management have the option of reassigning an entry to a more appropriate department or lot. However, it is the responsibility of the exhibitor to enter their work in the appropriate class. Failure to do so may result in disqualification. Classes or Departments may be combined to create an adequate judging pool.

## **Disqualified Entries**

If an entry is disqualified after the judging is complete, the judge will not change the status of awards given for other entries.

# **HOW TO PREPARE FOR EXHIBITION**

## **Presentation:**

- **LABELING:** Exhibits must be securely labeled on the back of each entry. Please clearly write your name, address, and phone number. Include the Department and Lot Number. Labels will be provided at drop-off.
- **Presentation Required:** All works must be mounted on matte board with a minimum 2" border. (NO FRAMES)
- **Size Limits for Fine Arts Entries:** Minimum photo size must be 8" x 10". Maximum size is 28" x 22".

# **WHAT IF I GET AN AWARD?**

## **Display:**

Accepted entries will be displayed in the Exhibition Gallery with any ribbons received.

## **Awards:**

Cash awards and ribbons will be available during pick-up hours to the exhibitor whose name is indicated on the entry form. Monetary premiums may be mailed the week following the fair.

# **DEPARTMENT 20**

## **Photography Exhibition - Professional**

<b>Lot #</b>	<b>Lot Description</b>	<b>1st</b>	<b>2nd</b>	<b>3rd</b>
1	Professional Photography Exhibiton	\$100	\$75	\$50

### **Awards:**

- Dollar premiums as shown plus ribbons awarded to the top three places.
- Best of Show: \$50 plus rosette

### **Judging:**

All entries will be judged on the basis of creative quality, composition, originality, appeal, and presentation. All decisions of the judges are final.

### **Notes:**

- Greater Gulf State Fair General Rules shall apply
- Each participant receives a 4-foot x 8-foot display section upon which to arrange the exhibit. Exhibitors may advertise: gallery name/ studio name/ address/ email/ telephone number. Exhibitors should display current work.

# **DEPARTMENT 21**

## **Photography Exhibition - Amateur**

<b>Lot #</b>	<b>Lot Description</b>	<b>1st</b>	<b>2nd</b>	<b>3rd</b>
A-1	Black & White	\$20	\$10	\$5
A-2	Color	\$20	\$10	\$5

### **Awards:**

- Dollar premiums as shown plus ribbons awarded to the top three places.
- Best of Show: \$25 plus rosette
- Best Photo Representing the Greater Gulf State Fair: \$35

### **Judging:**

All entries will be judged on the basis of creative quality, composition, originality, appeal, and presentation. All decisions of the judges are final.